

## CUET PG 2025

### Q.1 Match List-I with List-II

#### List-I

#### Literary Device

- (A). Personification
- (B). Simile
- (C). Parallelism in syntax
- (D). Rhyme

#### List-II

#### Example

- (I). Marriage has many pains, but celibacy has no pleasures
- (II). I listened, motionless and still; And as I mounted up the hill, The music in my heart I bore, Long after it was heard no more
- (III). Sky lowered, and muttering thunder, some sad drops Wept at completing of the mortal sin.
- (IV). And ice, mast-high, came floating by. As green as emerald.

Choose the correct answer from the options given below:

- 1. (A) - (II), (B) - (I), (C) - (III), (D) - (IV)
- 2. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- 3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
- 4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)



Q.2 Choose the correct option about Dayanand Saraswati.

- (A). Dayanand Saraswati wrote the book Satyarth Prakash.
- (B). "Back to Vedas" was the call given by Dayanand Saraswati.
- (C). Arya Samaj was started by Dayanand Saraswati in Andhra Pradesh.
- (D). Dayananda Anglo Vedic (D.A.V.) schools were established based on his philosophy and teachings.

Choose the correct answer from the options given below:

- 1. (A), (B) and (D) only.
- 2. (A), (B) and (C) only.
- 3. (A), (B), (C) and (D).
- 4. (B), (C) and (D) only.

Answer: 1. (A), (B) and (D) only.

Q.3 Who first used the term 'Negative Capability'?

- 1. S.T. Coleridge
- 2. William Wordsworth
- 3. John Keats
- 4. Lord Byron

Answer: 3. John Keats

Q.4 Arrange the following Indian writers in the chronological order (beginning with the earliest) of their date of birth:

- (A) Jaishankar Prasad
- (B) Dushyant Kumar
- (C) Premchand
- (D) Amrita Pritam

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Choose the correct answer from the options given below:

1. (A), (B), (C), (D)
2. (B), (D), (A), (C)
3. (D), (C), (A), (B)
4. (C), (A), (D), (B)

Answer: 4. (C), (A), (D), (B)

Q5. The 'Wars of the Roses' is used to describe which of the following:

1. Wars between England and Ireland
2. Civil wars in France during the late Middle Ages
3. Wars between the kingdoms of England and France
4. Civil Wars in England between the Lancastrian and Yorkshire dynasties

Answer: 4. Civil Wars in England between the Lancastrian and Yorkshire dynasties

Q.6 Match List-I with List-II

**List-I**

Literary Age

- (A). Elizabethan
- (B). Restoration
- (C). Augustan
- (D). Romantic

**List-II**

Author

- (I). William Hazlitt
- (II). Christopher Marlowe
- (III). Aphra Behn
- (IV). John Gay

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Choose the correct answer from the options given below:

1. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
2. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 1. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)

Q.7 Arrange the following texts in the order they were written, from the earliest to the latest.

- (A). The Inheritance of Loss
- (B). The Guide
- (C). Swami and Friends
- (D). The Shadow Lines

Choose the correct answer from the options given below:

1. (D), (B), (C), (A).
2. (A), (B), (C), (D).
3. (B), (A), (D), (C).
4. (C), (B), (D), (A).

Answer: 4. (C), (B), (D), (A).

Q.8 Which of the following is the most appropriate statement about a 'heroic couplet'?

1. A meter that celebrates heroism
2. A rhyming pair of verse lines in iambic pentameter
3. A meter used in tragedy
4. A four-line stanza with end rhyme.

Answer: 2. A rhyming pair of verse lines in iambic pentameter



Q.9

Arrange the following Nobel Prize winners in chronological order of they being awarded, beginning with the earliest.

- (A) Doris Lessing
- (B) William Golding
- (C) J. M. Coetzee
- (D) Wole Soyinka

Choose the **correct** answer from the options given below:

- 1. (A), (B), (D), (C)
- 2. (C), (B), (D), (A)
- 3. (D), (C), (A), (B)
- 4. (B), (D), (C), (A)

Answer: 4. (B), (D), (C), (A)

Q.10 Naturalism is:

- 1. A synonym for realism
- 2. Interest in natural beauty
- 3. Description of the natural world
- 4. Depiction of life determined by heredity and social environment

Answer: 4. Depiction of life determined by heredity and social environment

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### Q.11 Match List-I with List-II

#### List-I

Writer Nationality

- (A). Arvind Adiga
- (B). R. K. Narayan
- (C). Rohinton Mistry
- (D). Jhumpa Lahiri

#### List-II

- (I). Canada
- (II). USA
- (III). Australia
- (IV). India

Choose the correct answer from the options given below:

1. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
2. (A) - (I), (B) - (III), (C) - (IV), (D) - (II)
3. (A) - (III), (B) - (II), (C) - (I), (D) - (IV)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

### Q.12

#### Match List-I with List-II

#### List-I

Theory, Title etc.

- (A). Utilitarianism
- (B). Father of Modern Philosophy
- (C). Empiricism and Rationality
- (D). Pantheism

#### List-II

Thinker

- (I). Immanuel Kant
- (II). Baruch Spinoza
- (III). J.S. Mill
- (IV). Rene Descartes

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Choose the correct answer from the options given below:

1. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
2. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
3. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

**Q.13 Match List-I with List-II**

List-I	List-II
Genre	Definition
(A). Sonnet	(I). A long verse narrative on a serious subject
(B). Lyric	(II). A formal and sustained lament in verse
(C). Epic	(III). A poem uttered by a single speaker who expresses his thoughts or emotions
(D). Elegy	(IV). A poem of fourteen lines

Choose the correct answer from the options given below:

1. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)
2. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)
3. (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 2. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

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**Q.14 Match List-I with List-II**

List-I	List-II
SONNETTER	RHYME SCHEME
(A). Petrarch	(I). abab cdcd efef gg
(B). John Milton	(II). abab bcba cdcd ee
(C). Spenser	(III). abbaabba cdcd/cdcd/cdecde
(D). Shakespeare	(IV). abbaabba cdecde

Choose the correct answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Answer: 4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

**Q.15 Who among the following is associated with the Gothic?**

1. Mary Shelley
2. Leo Tolstoy
3. Ezra Pound
4. Chinua Achebe

Answer: 1. Mary Shelley

**Q.16 Which of the following books relate to the Partition of India?**

- (A) The Broken Mirror
- (B) Coolie
- (C) Midnight's Furies
- (D) Ice Candy Man



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Choose the correct answer from the options given below:

1. (A) and (D) only
2. (B) and (C) only
3. (B), (C) and (D) only
4. (A), (C) and (D) only

Answer: 4. (A), (C) and (D) only

Q.17 Which of the following options are correct with regard to Postmodernism?

- (A). Focus on classical themes of heroism
- (B). Promotes the idea of multiple perspectives
- (C). Challenges grand narratives
- (D). Focus on metafiction and intertextuality

Choose the correct answer from the options given below:

1. (A), (B) and (D) only
2. (A), (B) and (C) only
3. (A), (B), (C) and (D)
4. (B), (C), and (D) only

Answer: 4. (B), (C), and (D) only

Q.18 Which among the following autobiographies by Indian women is the earliest?

1. Ramabai Ranade: Our Life Together
2. Rasasundari Devi: My Life
3. Urmila Pawar: The Weave of My Life
4. Lakshmibai Tilak: The Memoirs of a Spirited Wife

Answer: 2. Rasasundari Devi: My Life

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Q.19 Arrange the following Jnanpith Awardees in the order in which they received the award (beginning with the earliest):

- (A). Amitav Ghosh
- (B). Mahadevi Verma
- (C). Nilamani Polan
- (D). Girish Karnad

Choose the correct answer from the options given below:

- 1. (A), (C), (B), (D).
- 2. (B), (D), (A), (C).
- 3. (B), (A), (D), (C).
- 4. (C), (B), (D), (A).

Answer: 2. (B), (D), (A), (C).

Q.20 Which ONE of the following female characters does not figure in the works by Kalidasa?

- 1. Urvashi
- 2. Malvika
- 3. Vasavdutta
- 4. Shakuntala

Answer: 3. Vasavdutta

Q.21 The first woman to receive the Nobel Prize in Literature was:

- 1. Toni Morrison
- 2. Selma Lagerlof
- 3. Pearl S. Buck
- 4. Grazia Deledda

Answer: 2. Selma Lagerlof

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Q.22 Which of the following statements are true with respect to Aristotle's classic analysis of Tragedy in his Poetics?

- (A). Tragedy is mimesis.
- (B). Tragedy intends to accomplish the catharsis of emotions like pity and fear.
- (C). The tragic hero is an everyday person with ordinary moral worth.
- (D). It is hamartia, which often leads the tragic hero into a state of suffering.

Choose the correct answer from the options given below:

- 1. (A), (B) and (D) only
- 2. (A), (B) and (C) only
- 3. (A), (B), (C) and (D)
- 4. (B), (C) and (D) only

Answer: 1. (A), (B) and (D) only

Q.23 Arrange the following in the chronological order (beginning with the earliest):

- (A) Pre-Raphaelites
- (B) Edwardian
- (C) The Graveyard School of poetry
- (D) Sturm and Drang

Choose the correct answer from the options given below:

- 1. (A), (C), (D), (B)
- 2. (C), (A), (B), (D)
- 3. (C), (D), (A), (B)
- 4. (B), (D), (A), (C)

Answer: 3. (C), (D), (A), (B)

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Q.24 Arrange the following elements of a story in chronological order as they typically occur in the plot structure, from the earliest to the latest:

- (A). Exposition
- (B). Climax
- (C). Rising Action
- (D). Resolution

Choose the correct answer from the options given below:

- 1. (A), (B), (C), (D),
- 2. (A), (C), (B), (D),
- 3. (B), (A), (D), (C),
- 4. (C), (B), (D), (A).

Answer: 2. (A), (C), (B), (D),

Q.25 Which of the following statements is incorrect?

- 1. Kabira was a Nirguna Bhakti poet.
- 2. Alwars and Nayanaars were Bhakti poets from South India.
- 3. Lal Ded was a Bhakti poet from Rajasthan.
- 4. Shankardeva wrote his Bhakti songs, known as 'Borgeet', in the Brajaboli.

Answer: 3. Lal Ded was a Bhakti poet from Rajasthan.

Q.26 Blank verse is:

- 1. Dramatic poetry
- 2. Free verse
- 3. Unrhymed verse primarily in iambic pentameter
- 4. Reflective poetry of any length

Answer: 3. Unrhymed verse primarily in iambic pentameter

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Q.27 Which of the following is NOT a work by R. K. Narayan?

1. The Guide
2. Untouchable
3. Malgudi Days
4. The English Teacher

Answer: 2. Untouchable

Q.28 "Shimmering snow on the southern slope of the Simla hills," is an example of:

1. Oxymoron
2. Allegory
3. Onomatopoeia
4. Alliteration

Answer: 4. Alliteration

Q.29 Which of the following books is not a part of the Tamil text Cilapattikaram?

1. Kollam
2. Puhar
3. Madurai
4. Vanci

Answer: 1. Kollam

Q.30 Which of the following are Nissim Ezekiel's poems?

- (A). Enterprise
- (B). My Grandmother's House
- (C). Goodbye Party for Miss Pushpa T S
- (D). On Killing a Tree

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Choose the correct answer from the options given below:

1. (B) and (D) only
2. (A) and (C) only
3. (A), (C) and (D) only
4. (B), (C) and (D) only

Answer: 2. (A) and (C) only

Q.31 Arrange the following in the correct chronological order of the year of their birth, beginning with the earliest.

- (A). Toru Dutt
- (B). Jhumpa Lahiri
- (C). R.K. Narayan
- (D). Anita Desai

Choose the correct answer from the options given below:

1. (A), (C), (D) and (B).
2. (B), (C), (D) and (A).
3. (B), (A), (D) and (C).
4. (C), (B), (D) and (A).

Answer: 1. (A), (C), (D) and (B).

Q.32 What is Intentional Fallacy?

1. The reader's mistake of looking for a message in a work
2. To see one's own mood reflected in a work
3. Error in attempting to assess the writer's intention
4. The work not being related to the author

Answer: 3. Error in attempting to assess the writer's intention

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Q.33 Sequence these Nobel Prize winners in chronological order of they having received the award:

- (A). T.S. Eliot
- (B). Samuel Beckett
- (C). Bob Dylan
- (D). W.B. Yeats

Choose the correct answer from the options given below:

- 1. (B), (A), (C), (D)
- 2. (D), (A), (B), (C)
- 3. (A), (D), (C), (B)
- 4. (C), (A), (D), (B)

Answer: 2. (D), (A), (B), (C)

Q.34 The first Indian writer to write a novel in English was:

- 1. Rabindranath Tagore
- 2. R. K. Narayan
- 3. Mulk Raj Anand
- 4. Bankim Chandra Chatterjee

Answer: 4. Bankim Chandra Chatterjee

Q.35 The central doctrines of the Enlightenment were inimical to which of the following:

- 1. Individual liberty
- 2. Rule of law
- 3. Absolute Monarchy
- 4. Religious freedom

Answer: 3. Absolute Monarchy

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Q.36 'Hamartia' refers to a trait in the protagonist in plays, that are:

1. Comedies
2. Tragedies
3. History plays
4. Morality plays

Answer: 2. Tragedies

Q.37 Arrange the following literary periods/movements in chronological order, beginning with the earliest:

- (A). Restoration age
- (B). Art for Art's Sake
- (C). Age of Sensibility
- (D). Harlem Renaissance

Options:

1. (A), (B), (C), (D)
2. (A), (C), (B), (D)
3. (B), (A), (D), (C)
4. (C), (B), (D), (A)

Answer: 2. (A), (C), (B), (D)

Q.38 Match List-I with List-II

List-I	List-II
Literary Genre	Text
(A). Fiction	(I). Prometheus Unbound
(B). Poetry	(II). Moll Flanders
(C). Drama	(III). On the Subjection of Women
(D). Non-fiction	(IV). Intimations of Immortality

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Choose the correct answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 3. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)

Q.39 Who is considered the 'compiler' of the Vedas?

1. Valmiki
2. Narada
3. Vyasa
4. Panini

Answer: 3. Vyasa

Q.40 Arrange the following movements/prominent literary genres in chronological order, beginning with the earliest:

- (A) Gothic Novel
- (B) The Newgate Fiction
- (C) Expressionism
- (D) Metaphysical Poetry

Choose the correct answer from the options given below:

1. (D), (A), (B), (C)
2. (A), (C), (D), (B)
3. (B), (A), (C), (D)
4. (C), (B), (A), (D)

Answer: 1. (D), (A), (B), (C)

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Q.41 At whose request during the Nagyagnya was The Mahabharata narrated?

1. Vaishampayan
2. Parikshit
3. Sanjay
4. Janmejaya

Answer: 4. Janmejaya

Q.42 Which of the following is NOT true about the Enlightenment Age?

1. Encouraged exploration of the supernatural in literature.
2. Jonathan Swift and Voltaire are prominent authors of the Age.
3. The Age paved the way for the rise of the novel.
4. It is known for many satirical writings.

Answer: 1. Encouraged exploration of the supernatural in literature.

Q.43 Who among the following were known as the University Wits?

- (A). John Lyly  
(B). Ben Jonson  
(C). Thomas Nashe  
(D). Thomas Middleton

Choose the correct answer from the options given below:

1. (A), (B) and (D) only
2. (A) and (C) only
3. (B), (C) and (D) only
4. (A) and (D) only

Answer: 2. (A) and (C) only

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Q.44 Which of the following elements of drama was termed as mythos by Aristotle?

1. Character
2. Fundamental unities of time, place and action
3. Plot
4. Protagonist

Answer: 3. Plot

Q.45 Which of the following are American transcendentalist writers?

- (A). Ezra Pound
- (B). T.S. Eliot
- (C). Ralph Waldo Emerson
- (D). Henry David Thoreau

Choose the correct answer from the options given below:

1. (A) and (B) only
2. (C) and (D) only
3. (A), (B) and (C) only
4. (B), (C) and (D) only

Answer: 2. (C) and (D) only

Q.46 Which of the following literary terms refer to a play on words where a word has two or more meanings, or words that sound similar but have different meanings?

- (A). Alliteration
- (B). Pun
- (C). Symbolism
- (D). Allusion

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Choose the correct answer from the options given below:

1. (A) & (D) only.
2. (A), (B) & (C) only.
3. (B) & (C) only.
4. (A), (C) & (D) only.

Answer: 3. (B) & (C) only.

Q.47 Which ONE of the following authors is not from the Caribbean region?

1. Derek Walcott
2. Edward Braithwaite
3. Patrick White
4. Aimee Cesaire

Answer: 3. Patrick White

Q.48 Match List-I with List-II

List-I	List-II
Author	Novel
(A). Allen Sealy	(I). The Calcutta Chromosome
(B). Salman Rushdie	(II). The Everest Hotel
(C). Amitav Ghosh	(III). The Golden Gate
(D). Vikram Seth	(IV). Grimus

Choose the correct answer from the options given below:

1. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)
2. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
3. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
4. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Answer: 2. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)

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Q.49 Match List-I with List-II

List-I	List-II
Humour	Characteristic
(A). Sanguine	(I) Anger
(B). Melancholic	(II) Apathy
(C). Phlegmatic	(III) Sadness
(D). Choleric	(IV) Happiness

Choose the correct answer from the options given below:

1. (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
2. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
3. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Answer: 3. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Q.50 "Poetry is a spontaneous overflow of powerful feelings and emotions recollected in tranquility", as a poetic philosophy is ascribed to:

1. William Wordsworth
2. S.T. Coleridge
3. Lord Byron
4. P.B. Shelley

Answer: 1. William Wordsworth

Q.51 Which of the following is not a characteristic of Ecocriticism?

1. Ecocriticism repudiates the idea of 'constructedness' of nature.
2. Nature is culturally, socially and/or linguistically constructed.
3. Nature is not reducible to a concept which we traditionally conceive as part of our cultural practice.
4. Calling something 'nature', and seeing it as 'simply given', is usually a way of avoiding the politics which has made it that way.

Answer: 1. Ecocriticism repudiates the idea of 'constructedness' of nature.

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**CUET PG 2025****Q.52 Match List-I with List-II****List-I****Quote from the Play**

- (A). Brevity is the soul of wit  
(B). All the world's a stage  
(C). We are such stuff as dreams are made of  
(D). Out, out brief candle

**List-II****Name of the Play**

- (I). The Tempest  
(II). Hamlet  
(III). Macbeth  
(IV). As You Like It

Choose the correct answer from the options given below:

1. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
2. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

Answer: 1. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)

**Q.53 Match List-I with List-II****List-I****Poem**

- (A). Freedom to the Slave  
(B). A Poem for Mother  
(C). Of Mothers, Among Other Things  
(D). Grandfather

**List-II****Poet**

- (I). A. K. Ramanujan  
(II). Jayant Mahapatra  
(III). Henry Vivian Derozio  
(IV). Robin S. Ngangom

Choose the correct answer from the options given below:

1. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
2. (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (II), (B) - (IV), (C) - (III), (D) - (I)

Answer: 1. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

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Q.54 Match the literary term in List-I with its correct definition in List-II

List-I

Literary

- (A). Metaphor
- (B). Hyperbole
- (C). Oxymoron
- (D). Irony

List-II

Term Definition

- (i). A figure of speech in which two contradictory or opposing words/ideas are used together to create a paradoxical effect.
- (ii). A literary device where the implied meaning differs sharply from what is ostensibly expressed.
- (iii). A comparison between two things without using words of comparison, e.g. "like" or "as."
- (iv). An exaggerated statement or claim not meant to be taken literally.

Choose the correct answer from the options given below:

- 1. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)
- 2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
- 3. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
- 4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Q.55 Match List-I with List-II

List-I

List-II

Playwright

Play

- |                         |                               |
|-------------------------|-------------------------------|
| (A). John Osborne       | (I). Chicken Soup with Barley |
| (B). Arnold Wesker      | (II). Look Back in Anger      |
| (C). Harold Pinter      | (III). The Glass Menagerie    |
| (D). Tennessee Williams | (IV). The Birthday Party      |

Choose the correct answer from the options given below:

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Choose the correct answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Answer: 2. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)

Q.56 Which options are TRUE of 'Existentialism'?

- (A). Focus on radical individual freedom.
- (B). Albert Camus and Jean-Paul Sartre are thinkers/writers associated with this movement.
- (C). The absurdity of human existence is one of the major themes.
- (D). Its immediate inspiration was the French Revolution.

Choose the correct answer from the options given below:

1. (A), (B) and (C) only.
2. (A), (B) and (D) only.
3. (A), (B), (C) and (D).
4. (B), (C) and (D) only.

Answer: 1. (A), (B) and (C) only.

Q.57 "Into the darkness they go, the wise and the lovely. Crowned

With lilies and with laurel they go; but I am not resigned."

Which form of poetry would the afore-mentioned lines be classified as? Choose the most appropriate answer.

1. Pastoral
2. Elegy
3. Ode
4. Lyric

Answer: 2. Elegy

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Q.58 Which of the following is NOT an autobiography?

1. How I Became a Hindu
2. All Roads Lead to Ganga
3. Wings of Fire
4. Lone Fox Dancing

Answer: 2. All Roads Lead to Ganga

Q.59 Identify correctly the themes and ideas that are explored in Modernist literature:

- (A) Fragmentation and Disillusionment
- (B) Rejection of traditional narrative forms
- (C) A focus on the representation of the alienated self
- (D) The linearity of time

Choose the correct answer from the options given below:

1. (A), (C) and (D) only.
2. (A), (B), and (D) only.
3. (C), (B) and (D) only.
4. (A), (B) and (C) only.

Answer: 4. (A), (B) and (C) only.

Q.60 Arrange these Indian writers in chronological order with reference to their year of birth, starting with the earliest:

- (A) Ismat Chughtai
- (B) Gurdai Singh Rahi
- (C) Harivansh Rai Bachchan
- (D) Sarat Chandra Chattopadhyay

Choose the correct answer from the options given below:

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1. (A), (B), (C), (D)
2. (D), (C), (A), (B)
3. (B), (A), (D), (C)
4. (C), (B), (D), (A)

Answer: 2. (D), (C), (A), (B)

**Q.61 Match List-I with List-II**

List-I	List-II
Actual Name	Pen name/Pseudonym
(A). J. K. Rowling	(I). Currer Bell
(B). Mary Ann Evans	(II). Robert Galbraith
(C). Agatha Christie	(III). George Eliot
(D). Charlotte Brontë	(IV). Mary Westmacott

Choose the correct answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
2. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
3. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)

Answer: 2. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)

**Q.62** Which of the following statements are correct in the context of Coleridge's understanding of the terms 'Fancy' and 'Imagination'?

- (A). Fancy is a mechanical faculty of the human mind.
- (B). Imagination is an organic faculty of the human mind that dissolves dialectical oppositions.
- (C). Fancy is Mimetic and imagination is creative.
- (D). Fancy is the real poetic creativity.

Choose the correct answer from the options given below:

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1. (A), (B) and (D) only
2. (A), (B) and (C) only
3. (A), (B), (C) and (D)
4. (B), (C) and (D) only

Answer: 2. (A), (B) and (C) only

Q.63

Match List-I with List-II

List-I	List-II
Movie Adaptation	Text
(A). Omkara	(I). Mricchkatikam
(B). Maqbool	(II). Othello
(C). Utsav	(III). White Nights
(D). Saawariya	(IV). Macbeth

Choose the correct answer from the options given below:

1. (A) - (I), (B) - (IV), (C) - (III), (D) - (II)
2. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
3. (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Answer: 2. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)

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Q.64 "Sethe", he says, "me and you, we got more yesterday than anybody. We need some more kind of tomorrow."

Which figure of speech is used here? Choose the most appropriate answer.

1. Hyperbole
2. Antithesis
3. Irony
4. Metaphor

Answer: 2. Antithesis

Q.65 Who among the following is a science fiction writer?

1. Walter Scott
2. Isaac Asimov
3. Dan Brown
4. George Eliot

Answer: 2. Isaac Asimov

Q.66 Which of the following is an ancient book of grammar?

1. Prashana Upnishada
2. Ashtadhyayi
3. Natyashastra
4. Meghdoota

Answer: 2. Ashtadhyayi

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Q.67 Which figure of speech is used in the opening line of Spenser's sonnet VIII (57) - "Sweet Warrior! When Shall I Have Peace with Thee?"

1. Metaphor
2. Oxymoron
3. Metonymy
4. Irony

Answer: 2. Oxymoron

**Comprehension Passage for Questions 68-71:**

When we approach prose for purposes of working out a literary appreciation, our main concern is with the kind of language used to match the thought content which it intends to convey through the medium. It is so difficult to draw a line between prose and poetry in the exact sense of the term that some critics have even pleaded for the abolition of this distinction. However, prose, for purposes of literary criticism, is just another way of expressing our thoughts in the form of language. When we view it as a question of literary appreciation, our main attention is to be the thought-content which may differ in its nature. The nature of the thought-content will determine first the register of the language. A technical idea would require a technical register in the language, whereas a literary piece would require an altogether different language. The prose of a journalist would be guided by the requirements of the public it is addressed to: it would mostly be simple language which even an ordinary reader can make sense of. A literary writer, who has a special audience in mind, would try to convey the depth of his mind, or would use the nuances of the language to convey the subtlety of emotional complex that he sets out to convey. A critic would set out constructing well-composed, economical sentences, without any sense of wasted effort. Ease of expression is another criterion in this matter. If the writer tends to labour hard and overwork his expression with bombastic words, it is obviously not going to make any impression on the readers' minds in any case. But the main thing that a student of literary criticism cares about is the nature of the thought-content of the passage, for language must convey, with a sense of economy, ease of expression and exactness of approach, the thought-content of the writer. The failure to meet these demands means that the writer has not achieved the required command over the language that is expected of a good writer.

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Q.68 Match List-I with List-II

List-I

- (A). A Literary Writer
- (B). A Critic
- (C). A Journalist
- (D). A Student of Literary Criticism

List-II

- (i), cares for the nature of the thought-content of the passage, since the language must convey with a sense of economy, ease of expression and exactness of approach the thought-content of the writer.
- (ii), would be guided by the requirements of the public his prose is addressed to. The language would mostly be simple, which even an ordinary reader can make sense of.
- (iii), would set out constructing well-composed, economical sentences, without any sense of wasted effort.
- (iv), has a special audience in mind and would try to convey the depth of his mind or would use the nuances of the language to convey the subtlety of emotional complex that he sets out to convey.

Choose the correct answer from the options given below:

- 1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
- 2. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
- 3. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
- 4. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)

Answer: 2. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

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Q.69 The given passage may be characterised as -

1. Didactic
2. Explicative
3. Subjective
4. Psychological

Answer: 2. Explicative

Q.70 Complete the following sentence by choosing the correct option out of the given ones as per the reading of the passage:

Prose as a medium of literary appreciation ...

1. should use appropriate language for conveying a particular content.
2. should be highly elevated in style.
3. should exhibit a creative and fanciful style.
4. should focus on scholarly jargon.

Answer: 1. should use appropriate language for conveying a particular content.

Q.71 What are the characteristics of good prose? Choose the most appropriate answer

- (A). Use of bombastic words.
- (B). Matching the requirements of the targeted readership.
- (C). Ease of expression.
- (D). Economy of words.

Choose the correct answer from the options given below:

1. (A), (B) and (D) only.
2. (A), (B) and (C) only.
3. (A), (B), (C) and (D).
4. (B), (C) and (D) only.

Answer: 4. (B), (C) and (D) only.

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### Comprehension Passage for Questions 72-75:

It's the simple things in life that keep us from going crazy. They contribute more to our general happiness and health than acts of passion and high excitement.

Like that pigeon in the skylight in the Delhi nursing home where I was incarcerated for two or three days. I was feeling down but even worse than the illness that had brought me there were the series of tests the doctors insisted I had to go through - ECGs, ultrasounds, endoscopies, X-rays, blood tests, probes into any orifice they could find, and at the end of it all, a fat bill designed to give me a heart attack.

The only thing that prevented me from running into the street and shouting for help, was that pigeon in the skylight. It sheltered there at various times during the day, and its gentle cooling soothed my nerves. I owe my sanity to that pigeon.

And as I write this, I am reminded of other consolations.

The winter sun on old bones.

The laughter of a child.

A small bird's nest.



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Q.72 What was the 'only' thing that prevented the writer from losing her sanity?

1. Tests that promised recovery
2. The winter sun and the laughing of a child
3. A solitary pigeon on the skylight
4. The warmth of old bones

Answer: 3. A solitary pigeon on the skylight

Q.73 Which term applies the best to the given passage?

1. Argumentative
2. Descriptive
3. Reflective
4. Narrative

Answer: 3. Reflective

Q.74 According to the speaker, what stops one from going crazy?

1. Acts of passion
2. High excitement
3. Doctor's care
4. Simple things

Answer: 4. Simple things

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Q.75 What was worse than the illness?

1. Being in a Delhi nursing home.
2. The fact that the doctor insisted on tests.
3. Having a heart attack.
4. Undergoing a series of tests and a fat bill at the end of it all.

Answer: 4. Undergoing a series of tests and a fat bill at the end of it all.

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