Limitless Literature

English Literature exam preparation

PREVIOUS YEAR QUESTION PAPER

CUET PG 2026

English Literature

All 75 questions with answers from NTA's final answer key

PAPER CODE **LAQP01 (English)**	EXAM DATE **12 March 2026, Shift 3**
QUESTIONS **75 MCQs**	MAXIMUM MARKS **300**
DURATION **90 minutes**	MARKING **+4 correct, −1 wrong**

Conducted by the National Testing Agency (NTA). Questions reproduced as they appeared in the official paper.

Question Paper with Answers

Each question is followed by the correct option as per NTA's final answer key for this shift. Questions 71–75 are based on the reading passage given before them.

Q.1 Which of the following is not mentioned by Geoffrey Chaucer in *The Canterbury Tales*?

(1) French Revolution
(2) Hundred Years' War
(3) Black Death
(4) Peasants' Revolt

Answer: (1) French Revolution

Q.2 Given below are two statements:

Statement (I) : In Lamb and Wordsworth, we have two widely different views of romantic movement.

Statement (II) : Wordsworth shows the influence of nature and solitude, Lamb that of society.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both Statement I and Statement II are correct
(2) Both Statement I and Statement II are incorrect
(3) Statement I is correct but Statement II is incorrect
(4) Statement I is incorrect but Statement II is correct

Answer: (1) Both Statement I and Statement II are correct

Q.3 Arrange the following ages in chronological order:

A. Romantic Period
B. Jacobean Age
C. Age of Chaucer
D. Victorian Age

Choose the **correct** answer from the options given below :

(1) A, D, B, C
(2) C, B, A, D
(3) B, C, D, A
(4) D, A, C, B

Answer: (2) C, B, A, D

Q.4 Which of the following statements are correct:

A. Dryden is the greatest literary figure of Modern Age.
B. Dryden is the literary figure of the Restoration Period.
C. In Dryden, we have an excellent reflection of both the good and the evil tendencies of the age in which he lived.
D. Dryden is also considered as the first novelist in any language to make the scene an essential element in the action.
E. In 1815, Dryden married Miss Gordon.

Choose the **correct** answer from the options given below :

(1) B and C Only
(2) A, B and C Only
(3) B and D Only
(4) B, C and E Only

Answer: (1) B and C Only

Q.5 Match **List - I** with **List - II**.

	List - I (Author)		**List - II (Work)**
A.	Mary Wollstonecraft	I.	*The Subjection of Women*
B.	John Stuart Mill	II.	*A Vindication of the Rights of Women*
C.	Margaret Fuller	III.	*A Room of One's Own*
D.	Virginia Woolf	IV.	*Woman in the Nineteenth Century*

Choose the **correct** answer from the options given below :

(1) A-I, B-II, C-IV, D-III
(2) A-II, B-I, C-IV, D-III
(3) A-II, B-I, C-III, D-IV
(4) A-I, B-II, C-III, D-IV

Answer: (2) A-II, B-I, C-IV, D-III

Q.6 Who amongst the following is not a Romantic poet?

(1) P.B. Shelly
(2) John Keats
(3) Lord Byron
(4) Alfred Tennyson

Answer: (4) Alfred Tennyson

Q.7 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : Gandhi thought that the village was the safe, sane unit of human association.

Reason (R) : Gandhi was the apostle of decentralisation.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**

Q.8 Arrange the following Ages/Periods in the history of English literature in chronological order:

A. The Pre-Raphaelites
B. The Middle English Period
C. The Age of Sensibility
D. The Georgian Period

Choose the **correct** answer from the options given below :

(1) D, A, B, C
(2) C, B, D, A
(3) A, D, C, B
(4) B, C, A, D

Answer: (4) B, C, A, D

Q.9 Which of the following statements are correct:

A. Henrik Ibsen is known for writing problem plays.
B. Ibsen's *Huckleberry Finn* talks about various kinds of subcultures.
C. Henrik Ibsen was a Norweigian playwright.
D. *Young Man Luthar* is another work written by Ibsen.
E. Ibsen's *A Doll's House* was published in 1879.

Choose the **correct** answer from the options given below :

(1) A, B and E Only
(2) A, D and C Only
(3) A, C and E Only
(4) B, C and E Only

Answer: (3) A, C and E Only

Q.10 Match **List - I** with **List - II**.

	List - I (Work)		**List - II (Author)**
A.	*Arms and the Man*	I.	T.S. Eliot
B.	*To the Lighthouse*	II.	E.M. Forster
C.	*A Passage to India*	III.	Virginia Woolf
D.	*The Waste Land*	IV.	George Bernard Shaw

Choose the **correct** answer from the options given below :

(1) A-I, B-II, C-III, D-IV
(2) A-IV, B-III, C-II, D-I
(3) A-I, B-III, C-II, D-IV
(4) A-IV, B-II, C-III, D-I

Answer: (2) A-IV, B-III, C-II, D-I

Q.11 The rhyme scheme of Shakespearean sonnet is:

(1) ABAB, CDCD, EFEF, GG
(2) ABAB, BCBC, CDCD, EE
(3) ABBA, CDDC, EFFE, GG
(4) ABACABAC, DEFDEF

Answer: (1) ABAB, CDCD, EFEF, GG

Q.12 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : *Voices in the City,* although its canvas is large, the details fuller and diction richer, is nevertheless less satisfying than *Cry, the Peacock*.

Reason (R) : The reason is that *Voices in the City* is not contained by a single sensibility like Maya's in *Cry, the Peacock*.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**

Q.13 Arrange the following plays chronologically in the order of their publication:

A. Caryl Churchill's *Cloud Nine*
B. Harold Pinter's *No Man's Land*
C. Samuel Beckett's *Waiting for Godot*
D. John Osborne's *Look Back in Anger*

Choose the **correct** answer from the options given below :

(1) A, B, D, C
(2) C, D, B, A
(3) B, C, D, A
(4) D, A, C, B

Answer: (2) C, D, B, A

Q.14 Which of the following statements are correct:

A. William Golding's *Lord of the Flies* was published in 1645.
B. William Golding was awarded Nobel Prize for literature.
C. *Robinson Crusoe* and *Brave New World* are William Golding's most notable works.
D. Golding's *Lord of the Flies* is described as a dystopia.
E. *Nineteen Eighty Four* is another dystopian work written by William Golding.

Choose the **correct** answer from the options given below :

(1) A, B and D Only
(2) B and D Only
(3) C and D Only
(4) B, D and E Only

Answer: (2) B and D Only

Q.15 Match **List - I** with **List - II**.

	List - I (Author)		**List - II (Work)**
A.	Francis Bacon	I.	*New Atlantis*
B.	Samuel Johnson	II.	*Rassels*
C.	George Orwell	III.	*Erewhon*
D.	Samuel Butler	IV.	*Animal Farm*

Choose the **correct** answer from the options given below :

(1) A-I, B-II, C-IV, D-III
(2) A-II, B-III, C-I, D-IV
(3) A-III, B-IV, C-II, D-I
(4) A-IV, B-I, C-III, D-II

Answer: (1) A-I, B-II, C-IV, D-III

Q.16 Printing Press was brought to England by William Caxton in:

(1) 1476
(2) 1576
(3) 1496
(4) 1616

Answer: (1) 1476

Q.17 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : An epic is a long verse narrative on a comic subject, told in an informal style.

Reason (R) : An epic is a long verse narrative on a serious subject, told in a formal and elevated style.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (4) **(A)** is not correct but **(R)** is correct

Q.18 Arrange the following works in the chronological order of their publication:

A. *The Tempest*
B. *The Birthday Party*
C. *Betrayal*
D. *Prometheus Unbound*

Choose the **correct** answer from the options given below :

(1) A, B, C, D
(2) A, D, B, C
(3) A, D, C, B
(4) D, A, B, C

Answer: (2) A, D, B, C

Q.19 Which of the following statements are correct:

A. Jonathan Swift's *Robinson Crusoe* is a tragic work.
B. Swift's *The Battle of the Books* is a satire upon both the parties in controversy.
C. Swift's *Jew of Malta* is a satire on humanity.
D. Swift's *Gulliver's Travels* shows his bitterness against fate and society.
E. Swift's *Tale of a Tub* is a satire on the churches of the day.

Choose the **correct** answer from the options given below :

(1) A, B and C Only
(2) B, C and E Only
(3) B, D and E Only
(4) D, E and A Only

Answer: (3) B, D and E Only

Q.20 Match **List - I** with **List - II**.

	List - I (Author)		**List - II (Work)**
A.	Matthew Arnold	I.	*Lycidas*
B.	John Milton	II.	*Adonis*
C.	P.B. Shelley	III.	*Utopia*
D.	Thomas More	IV.	*Culture and Anarchy*

Choose the **correct** answer from the options given below :

(1) A-III, B-IV, C-I, D-II
(2) A-II, B-III, C-IV, D-I
(3) A-I, B-II, C-III, D-IV
(4) A-IV, B-I, C-II, D-III

Answer: (4) A-IV, B-I, C-II, D-III

Q.21 Who wrote "... to weep at every page, not for what he sees, but for what he sees, he sees. For me it's like a book of prayers" ?

(1) Barrett Browning
(2) Bernard Shaw
(3) John Masefield
(4) Raja Rao

Answer: (4) Raja Rao

Q.22 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : In a dramatic monologue, a single person utters a speech that makes up the whole poem.

Reason (R) : The speaker in a dramatic monologue interacts with one or more other people, but we know of the author's presence only from the clues in the discourse of the single speaker.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (3) **(A)** is correct but **(R)** is not correct

Q.23 Arrange the following works in the chronological order of their year of publication:

A. *The English Teacher*
B. *The Financial Expert*
C. *Mr. Sampath*
D. *Waiting for the Mahatma*

Choose the **correct** answer from the options given below :

(1) A, C, B, D
(2) A, B, C, D
(3) A, C, D, B
(4) B, A, C, D

Answer: (1) A, C, B, D

Q.24 Which Indian poet wrote:

"Why not let me speak in any language I like? The language I speak becomes mine, its distortions, its queerness All mine, mine alone ..."

(1) Margaret Chatterjee
(2) Kamala Das
(3) Eunice de Souza
(4) Monika Verma

Answer: (2) Kamala Das

Q.25 Which of the following statements are correct:

A. Girish Karnad is known for his comic play *Tughlaq*.
B. Girish Karnad is an actor, director and a playwright.
C. *Tughlaq* is a historical play.
D. *Tughlaq* is written on the life of Sultan Muhammad bin Tughlaq.
E. *Tughlaq* was banned in Bombay for sometime.

Choose the **correct** answer from the options given below :

(1) A, B and C Only
(2) D and E Only
(3) B, D and E Only
(4) B, C and D Only

Answer: (4) B, C and D Only

Q.26 Match **List - I** with **List - II**.

	List - I (Work)		**List - II (Author)**
A.	*So Many Hungers*	I.	Manohar Malgonkar
B.	*Combat of Shadows*	II.	Bhabani Bhattacharya
C.	*Voices in the City*	III.	Anita Desai
D.	*A Silence of Desire*	IV.	Kamala Markandaya

Choose the **correct** answer from the options given below :

(1) A-II, B-I, C-III, D-IV
(2) A-I, B-III, C-IV, D-II
(3) A-III, B-IV, C-II, D-I
(4) A-I, B-II, C-III, D-IV

Answer: (1) A-II, B-I, C-III, D-IV

Q.27 Who wrote the following lines:

My mother only said/Thank God the Scorpion picked on me/and spared my children.

(1) Jayant Mahapatra
(2) Nissim Ezekiel
(3) A.K. Ramanujan
(4) Kamala Das

Answer: (2) Nissim Ezekiel

Q.28 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : Biography and memoir are different.

Reason (R) : Biography is written by the subject about himself or herself while memoir is a day-to-day record of the events in one's life written for personal use and satisfaction.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (3) **(A)** is correct but **(R)** is not correct

Q.29 Arrange the following in chronological order of their publication:

A. Vallabhbhai Patel's *For a United India: Speeches*
B. Rajendra Prasad's *India Divided*
C. J.B. Kriplani's *The Gandhian Way*
D. Abul Kalam Azad's *India Wins Freedom*

Choose the **correct** answer from the options given below :

(1) C, B, A, D
(2) A, C, B, D
(3) D, A, C, B
(4) B, D, A, C

Answer: (1) C, B, A, D

Q.30 Rabindranath Tagore's *Chandalika* is a:

(1) Poem
(2) Play
(3) Novel
(4) Short story

Answer: (2) Play

Q.31 Which of the following statements are correct:

A. Blank verse consists of lines of iambic pentameter.
B. In blank verse, all the lines are rhymed.
C. In blank verse, the lines are unrhymed.
D. John Milton used blank verse in his *Paradise Lost*.
E. Blank verse is called blank because the lines are unrhymed.

Choose the **correct** answer from the options given below :

(1) A, B, C and D Only
(2) C, D, E and B Only
(3) A, C, D and E Only
(4) B Only

Answer: (3) A, C, D and E Only

Q.32 Match **List - I** with **List - II**.

	List - I (Work)		**List - II (Author)**
A.	*The Outcaste*	I.	The Dalai Lama
B.	*Truth about Me*	II.	Kamala Das
C.	*My Story*	III.	A. Revathi
D.	*Freedom in Exile*	IV.	Sharan Kumar Limbale

Choose the **correct** answer from the options given below :

(1) A-I, B-III, C-II, D-IV
(2) A-II, B-I, C-IV, D-III
(3) A-IV, B-III, C-II, D-I
(4) A-III, B-I, C-II, D-IV

Answer: (3) A-IV, B-III, C-II, D-I

Q.33 Bakha is the protagonist of:

(1) Mulk Raj Anand's *Untouchable*
(2) Mulk Raj Anand's *Coolie*
(3) Kamala Markandaya's *A Silence of Desire*
(4) Raja Rao's *The Serpent and the Rope*

Answer: (1) Mulk Raj Anand's *Untouchable*

Q.34 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : Long narrative romances in prose were written by Greek writers as early as the second and third centuries AD.

Reason (R) : Long narrative romances dealt with separated lovers, who, after perilous adventures and hairbreadth escapes, are happily reunited at the end.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**

Q.35 Arrange Mulk Raj Anand's following fictional works in the chronological order of their publication:

A. *The Old Woman and the Cow*
B. *The Sword and the Sickle*
C. *Untouchable*
D. *Seven Summers*

Choose the **correct** answer from the options given below :

(1) B, A, C, D
(2) A, D, B, C
(3) C, B, D, A
(4) D, C, A, B

Answer: (3) C, B, D, A

Q.36 Who created the fictional world of Malgudi?

(1) Manohar Malgonkar
(2) Mulk Raj Anand
(3) R.K. Narayan
(4) Raja Rao

Answer: (3) R.K. Narayan

Q.37 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : Raymond Williams says that culture is only in fine arts and museums.

Reason (R) : Raymond Williams asserts that culture is a whole way of life.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (4) **(A)** is not correct but **(R)** is correct

Q.38 Arrange the following lines in the similar order as these appeared in William Wordsworth's "Daffodils":

A. Which is the bliss of solitude
B. In vacant or in pensive mood,
C. They flash upon the inward eye
D. For oft, when on my couch I lie

Choose the **correct** answer from the options given below :

(1) B, A, D, C
(2) B, D, A, C
(3) D, B, C, A
(4) C, A, D, B

Answer: (3) D, B, C, A

Q.39 Identify the type of couplet:

The grave's a fine and private place,
But none, I think, do there embrace.

(1) Octasyllabic
(2) Pentasyllabic
(3) Decasyllabic
(4) Monosyllabic

Answer: (1) Octasyllabic

Q.40 Which of the following statements are correct?

A. In *Poetics*, Aristotle defines poetry as an imitation.
B. Imitation has been coined from the word 'imagism'.
C. Imitation is mimesis in Greek.
D. In imitation the speaker is always an urban, witty and tolerant man.
E. Imitation is used to define the nature of literature and other arts.

Choose the **correct** answer from the options given below :

(1) A, D and E Only
(2) A, C and E Only
(3) A, B, C and E Only
(4) B, D, C and E Only

Answer: (2) A, C and E Only

Q.41 Match **List - I** with **List - II**.

	List - I (Concept)		**List - II (Author)**
A.	Orientalism	I.	Homi K. Bhabha
B.	Hybridity	II.	Edward Said
C.	Intersectionality	III.	Sandra Gilbert & Susan Gubar
D.	Anxiety of Authorship	IV.	Kimberle Crenshaw

Choose the **correct** answer from the options given below :

(1) A-IV, B-III, C-II, D-I
(2) A-II, B-I, C-IV, D-III
(3) A-I, B-II, C-III, D-IV
(4) A-III, B-IV, C-I, D-II

Answer: (2) A-II, B-I, C-IV, D-III

Q.42 T.S. Eliot's "Objective Correlative" means:

(1) Telling readers the emotions directly
(2) Set of images/events that creates the emotions
(3) Ignoring emotions
(4) Using bibliography to explain emotions

Answer: (2) Set of images/events that creates the emotions

Q.43 Given below are two statements : one is labelled as **Assertion (A)** and the other is labelled as **Reason (R)**.

Assertion (A) : Gender studies are indebted to the social historian Michel Foucault.

Reason (R) : Michel Foucault analyzed that all sexual identities, whether perceived to be normal or transgressive, are constructed or reconstructed in various eras of social discourses under the impulse of power drive and power competition.

In the light of the above statements, choose the **most appropriate answer** from the options given below :

(1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**
(2) Both **(A)** and **(R)** are correct but **(R)** is **not** the correct explanation of **(A)**
(3) **(A)** is correct but **(R)** is not correct
(4) **(A)** is not correct but **(R)** is correct

Answer: (1) Both **(A)** and **(R)** are correct and **(R)** is the correct explanation of **(A)**

Q.44 Arrange the following essays in the chronological order of their year of publication:

A. "The Death of the Author"
B. "Tradition and Individual Talent"
C. "What is an Author" ?
D. "Gender Trouble"

Choose the **correct** answer from the options given below :

(1) A, D, B, C
(2) B, C, D, A
(3) B, A, C, D
(4) A, B, D, C

Answer: (3) B, A, C, D

Q.45 William Congreve's *The Way of the World* and Richard Sheridan's *A School for Scandal* are:

(1) Comedy of Manners
(2) Farce
(3) Romantic Comedy
(4) Satirical Comedy

Answer: (1) Comedy of Manners

Q.46 Which of the following are the short story collections by Manohar Malgonkar?

A. *Beyond Love*
B. *Rumble - Tumble*
C. *A Toast in Warm Wine*
D. *The Queen of Beauty*
E. *The Marriage of Bela*

Choose the **correct** answer from the options given below :

(1) A and B Only
(2) C and D Only
(3) B and C Only
(4) D and E Only

Answer: (3) B and C Only

Q.47 Match **List - I** with **List - II**.

	List - I (Work)		**List - II (Genre)**
A.	*Volpone*	I.	Poetry
B.	*Far from the Madding Crowd*	II.	Collection of Essays
C.	*After Amnesia*	III.	Drama
D.	*Songs of Innocence*	IV.	Novel

Choose the **correct** answer from the options given below :

(1) A-IV, B-III, C-I, D-II
(2) A-III, B-IV, C-II, D-I
(3) A-II, B-I, C-IV, D-III
(4) A-I, B-II, C-III, D-IV

Answer: (2) A-III, B-IV, C-II, D-I

Q.48 What does the process of Translation involve?

(1) Policy making
(2) Case study
(3) Transcreation
(4) Modernization

Answer: (3) Transcreation

Q.49 Which of the following statements are correct?

A. Saussure distinguished signifier and signified.
B. The link between signifier and signified is arbitrary.
C. Levi - Strauss denied patterns in myth.
D. Roland Barthes coined "New Historicism".
E. Simone de Beauvoir described four kinds of masculinity.

Choose the **correct** answer from the options given below :

(1) B, C and D Only
(2) A and B Only
(3) A, B and E Only
(4) B, D and E Only

Answer: (2) A and B Only

Q.50 The term "Intertextuality" was coined by:

(1) Julia Kristeva
(2) Mikhail Bakhtin
(3) T.S. Eliot
(4) Emily Apter

Answer: (1) Julia Kristeva

Q.51 Match **List - I** with **List - II**.

	List - I (Nobel Laureate)		**List - II (Nationality)**
A.	Han Kang	I.	United States
B.	Dorris Lessing	II.	South Africa
C.	Toni Morrison	III.	Britain
D.	Nadine Gordimer	IV.	South Korea

Choose the **correct** answer from the options given below :

(1) A-III, B-I, C-II, D-IV
(2) A-IV, B-III, C-I, D-II
(3) A-II, B-IV, C-I, D-III
(4) A-I, B-II, C-IV, D-III

Answer: (2) A-IV, B-III, C-I, D-II

Q.52 Who is known for the conceptualization of 'Polysystem Theory of Translation'?

(1) Eugene Nida
(2) Ivan E. Zohar
(3) Susan Bassnett
(4) Walter Benjamin

Answer: (2) Ivan E. Zohar

Q.53 Arrange the following books/essays chronologically by the year of publication:

A. Judith Butler's *Gender Trouble*
B. Edward Said's *Orientalism*
C. Homi K. Bhabha's *The Location of Culture*
D. Gayatri C. Spivak's "Can the Subaltern Speak?"

Choose the **correct** answer from the options given below :

(1) B, D, A, C
(2) D, C, A, B
(3) A, B, C, D
(4) C, A, B, D

Answer: (1) B, D, A, C

Q.54 Which of the following is **not** true about Walter Benjamin's essay "The Task of the Translator"?

(1) It is translated by Harry Zohn.
(2) It is an introduction to the translation of Baudelaire's *Tableux Parisiens*.
(3) It states that good translation should focus on formal equivalence of the source language.
(4) Benjamin discourses about the idea of 'pure language'.

Answer: (3) It states that good translation should focus on formal equivalence of the source language.

Q.55 Which of the following statements are correct?

A. Aristotle wrote *Poetics*.
B. Longinus wrote *On Imitation*.
C. Plato's *Republic* celebrates poets as guides of truth.
D. Horace wrote *Ars Poetica*.
E. Aristotle defined catharsis only for comedy.

Choose the **correct** answer from the options given below :

(1) A and B Only
(2) A, B and D Only
(3) B and E Only
(4) A and D Only

Answer: (4) A and D Only

Q.56 The essay "Politics of Translation" is authored by:

(1) Tejaswini Niranjana
(2) Susan Bassnett
(3) Gayatri Chakravorthy Spivak
(4) Harish Trivedi

Answer: (3) Gayatri Chakravorthy Spivak

Q.57 Match **List - I** with **List - II**. Match the following current literary movements with the theorists/critics:

	List - I		List - II
A.	Blue Humanities	I.	Rosalie David/Roy Porter
B.	Digital Humanities	II.	Steve Mentz
C.	Medical Humanities	III.	Adam Liu
D.	Environmental Humanities	IV.	Deborah Bird Rose and Ursula Heize

Choose the **correct** answer from the options given below :

(1) A-I, B-II, C-IV, D-III
(2) A-III, B-IV, C-I, D-II
(3) A-II, B-III, C-I, D-IV
(4) A-IV, B-II, C-III, D-I

Answer: (3) A-II, B-III, C-I, D-IV

Q.58 *Tomb of Sand*, a Booker Prize winning novel, has been translated into English by:

(1) Deepa Bhasthi
(2) Daisy Rockwell
(3) V. Geetha
(4) Banu Mustaq

Answer: (2) Daisy Rockwell

Q.59 Arrange the following in chronological order:

A. Poststructuralism
B. Romantic Criticism
C. Augustan Criticism
D. Classical Criticism

Choose the **correct** answer from the options given below :

(1) A, B, D, C
(2) B, D, A, C
(3) C, A, D, B
(4) D, C, B, A

Answer: (4) D, C, B, A

Q.60 From which of the following the burgeoning field of 'Translation Studies' received its name:

(1) Eugene Nida's "Science of Translation"
(2) Walter Benjamin's "The Task of a Translator"
(3) J.S. Homes "The Name and Nature of Translation Studies"
(4) W. Koller's "The Concept of Equivalence and the Object of Translation Studies"

Answer: (3) J.S. Homes "The Name and Nature of Translation Studies"

Q.61 Which of the following statements are correct?

A. The period from the 1960s to the present can be considered the postmodern period.
B. Postmodernism came immediately after World War I.
C. Well - known authors of the postmodern period are John Barth, Cormac McCarthy, Don DeLillo etc.
D. Samuel Beckett's *Jacob's Room* is a postmodernist work.
E. Eliot's “Sailing to Byzantium” is a postmodernist work.

Choose the **correct** answer from the options given below :

(1) A and B Only
(2) A and C Only
(3) A, C and E Only
(4) D and E Only

Answer: (2) A and C Only

Q.62 Who claimed that John Donne and other Metaphysical poets of the earlier seventeenth century “possessed a mechanism of sensibility which could devour any kind of experience”?

(1) T.S. Eliot
(2) W.B. Yeats
(3) John Dryden
(4) Alexander Pope

Answer: (1) T.S. Eliot

Q.63 Match **List - I** with **List - II**.

	List - I (Work)		**List - II (Author)**
A.	*Astrophel*	I.	Edmund Spenser
B.	*Lycidas*	II.	P.B. Shelley
C.	*Adonais*	III.	John Milton
D.	*Thyrsis*	IV.	Matthew Arnold

Choose the **correct** answer from the options given below :

(1) A-I, B-II, C-III, D-IV
(2) A-I, B-III, C-II, D-IV
(3) A-IV, B-II, C-III, D-I
(4) A-III, B-II, C-I, D-IV

Answer: (2) A-I, B-III, C-II, D-IV

Q.64 In "The Essay of Dramatic Poesy", which character does represent John Dryden?

(1) Crites
(2) Neander
(3) Lisideius
(4) Eugenius

Answer: (2) Neander

Q.65 Match **List - I** with **List - II**. Match the following authors with the year of receiving Sahitya Akademi awards:

	List - I (Sahitya Akademi Winner)		**List - II (Year of Award)**
A.	Mahesh Dattani	I.	2017
B.	Amitav Ghosh	II.	1989
C.	Mamang Dai	III.	1993
D.	G.N. Devy	IV.	1998

Choose the **correct** answer from the options given below :

(1) A-I, B-II, C-III, D-IV
(2) A-IV, B-II, C-I, D-III
(3) A-III, B-IV, C-II, D-I
(4) A-II, B-III, C-IV, D-I

Answer: (2) A-IV, B-II, C-I, D-III

Q.66 "Ars Poetica" is written by:

(1) Longinus
(2) Horace
(3) Aristotle
(4) Sir Philip Sidney

Answer: (2) Horace

Q.67 Arrange the following works as per their year of publication in the chronological order:

A. *Ecrits*
B. *The Interpretation of Dreams*
C. *The Practice and Theory of Individual Psychology*
D. *Psychology of the Unconscious*

Choose the **correct** answer from the options given below :

(1) B, D, C, A
(2) A, B, D, C
(3) C, D, B, A
(4) B, C, A, D

Answer: (1) B, D, C, A

Q.68 In Ecocriticism, 'Anthropocentricism' means:

(1) Nature is supreme
(2) Plant intelligence
(3) Human - centred thinking about nature
(4) Love of animals only

Answer: (3) Human - centred thinking about nature

Q.69 Which of the following statements are correct?

A. Graphic narrative is a term first used in 1970s.
B. Initially graphic narratives described works intended for adults.
C. Graphic narratives originated from mosaic and fresco wall paintings first used in ancient Rome.
D. Graphic novels are also identified as sign of decadence.
E. In Graphic novels, extended narratives are told through a series of illustrations.

Choose the **correct** answer from the options given below :

(1) A, B and E Only
(2) A, B, D and E Only
(3) A, B and D Only
(4) C, D and E Only

Answer: (1) A, B and E Only

Q.70 Who amongst the following has not been awarded the Nobel Prize in Literature?

(1) Gunter Grass
(2) Abdur Razzaq Gurnah
(3) Salman Rushdie
(4) Harold Pinter

Answer: (3) Salman Rushdie

Comprehension · Questions 71 to 75

Read the following passage and answer the questions that follow:

Ghosts are particularly interesting characters; ghosts who appear in novels or short stories exist in a way that they do not exist in the real world outside of fiction. We might expect to encounter ghosts only in fantasy novels, where they can participate in the action just as any other character can; however, they do appear from time to time in much more realistic literary fiction, in which case we have to account for their presence.

In mainstream fiction, ghosts take on one of two roles: they are either symbolic or they are imagined by other characters. In both instances, they are very often manifestations of the memory or guilt of another character. Some famous examples of literary novels with ghosts are: *Beloved* by Toni Morrison, *Lincoln at the Bardo* by George Saunders and *Sing, Unburied, Sing* by Jesmyn Ward.

If you encounter a ghost, then your job is to figure out whether the ghost is intended to be a literal character, or if the author is using the ghost to reveal something important about other characters' feelings and experiences. If the ghost appears to be an actual character, then treat it as you would any other character; try to figure out what its motivations are and check to see whether the character of the ghost changes in any way from the beginning of the story to the end. In either case, you can evaluate the other characters reactions to the ghost, and that will tell you a great deal about their frame of mind. Changes in a ghost which a character has been carrying with him or her will also indicate a change in that character's mental or emotional state.

Q.71 According to the passage, which of the following statements is not correct?

(1) Ghosts in the novels or short stories are different from ghosts from the real world outside of fiction.
(2) Ghosts in the novels are different from the ghosts in the short stories.
(3) Ghosts can be in fantasy novels.
(4) Ghosts can be in realistic literary fiction.

Answer: (2) Ghosts in the novels are different from the ghosts in the short stories.

Q.72 Which of the following texts containing ghost is not mentioned in the passage?

(1) *Beloved*
(2) *Lincoln in the Bardo*
(3) *Sing, Unburied, Sing*
(4) *Hamlet*

Answer: (4) *Hamlet*

Q.73 According to the author in the passage, ghosts are:

(1) Only symbolic
(2) Only imagined by the characters
(3) Symbolic or imagined by other characters
(4) Neither symbolic nor imagined by other characters

Answer: (3) Symbolic or imagined by other characters

Q.74 Which of the following statements is not true in the context of the given passage?

(1) Ghosts can be literal characters in a text.
(2) We can sometimes encounter a ghost in real life.
(3) Ghosts are used sometimes to reveal something important by the author.
(4) Sometimes changes in the ghost can occur.

Answer: (2) We can sometimes encounter a ghost in real life.

Q.75 Which of the following words goes closely in meaning with the word “manifestation” in the passage?

(1) Disappearance
(2) Exclusion
(3) Disorganization
(4) Representation

Answer: (4) Representation

Answer Key at a Glance

CUET PG 2026 English (LAQP01) · 12 March 2026, Shift 3 · as per NTA final answer key

Q.	Ans	Q.	Ans	Q.	Ans	Q.	Ans	Q.	Ans
1	(1)	16	(1)	31	(3)	46	(3)	61	(2)
2	(1)	17	(4)	32	(3)	47	(2)	62	(1)
3	(2)	18	(2)	33	(1)	48	(3)	63	(2)
4	(1)	19	(3)	34	(2)	49	(2)	64	(2)
5	(2)	20	(4)	35	(3)	50	(1)	65	(2)
6	(4)	21	(4)	36	(3)	51	(2)	66	(2)
7	(1)	22	(3)	37	(4)	52	(2)	67	(1)
8	(4)	23	(1)	38	(3)	53	(1)	68	(3)
9	(3)	24	(2)	39	(1)	54	(3)	69	(1)
10	(2)	25	(4)	40	(2)	55	(4)	70	(3)
11	(1)	26	(1)	41	(2)	56	(3)	71	(2)
12	(1)	27	(2)	42	(2)	57	(3)	72	(4)
13	(2)	28	(3)	43	(1)	58	(2)	73	(3)
14	(2)	29	(1)	44	(3)	59	(4)	74	(2)
15	(1)	30	(2)	45	(1)	60	(3)	75	(4)

Scoring: +4 for each correct answer, −1 for each wrong answer, 0 for questions left unattempted. Maximum score: 300.

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